

# SocialEast Seminar on *Networks and Sociability in East European Art*



9.30am – 6.15pm, Saturday 23 October 2010 (with registration from 9.00)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art  
Somerset House, Strand, London WC2R 0RN



*A meeting of Czech, Slovak and Hungarian artists, Chapel Studio of György Galántai, Balatonboglár, 1972, photo György Galántai - courtesy artpool.hu*

**Speakers include:** Zofia Kulik (Warsaw), Petr Stembera (Prague), Goran Trbuljak (Zagreb), Miško Šuvaković (University of Belgrade), Dorota Monkiewicz (Contemporary Museum Wrocław), Sarah Wilson (The Courtauld Institute of Art), Angelika Richter (Berlin), Ewa Borysiewicz and Maria Matuszkiewicz (Warsaw University), Anthony Gardner (The Courtauld Institute of Art), Beata Hock (Central European University, Budapest), Anda Kļaviņa (Riga), Jutta Vinzent (University of Birmingham) and Jasmina Tumbas (Duke University, USA)

The SocialEast Seminar on Networks and Sociability in East European Art provides a forum for the presentation of new research into practices of informal exchange and patterns of alternative communication between experimental artists in the Eastern Bloc. The seminar explores the ways in which unauthorised artistic ideas were able to transgress national and ideological boundaries through networks of friendship and artistic collaboration that flew in the face of an official culture of isolationism, censorship and political control. It focuses on processes of artistic exchange that took shape at a grass-roots level, inventive strategies to surmount bureaucratic obstacles, and the specific meaning of 'networking' in the context of communist Eastern Europe.

The SocialEast Forum is a platform for innovative, transnational research on the art and visual culture of Eastern Europe initiated by Dr. Reuben Fowkes in 2006. Based on active collaboration with institutes of art history across Europe and the involvement of prominent academics, curators and artists, SocialEast is an internationally-recognised generator of pioneering research. For abstracts and speaker biographies, please see: [www.socialeast.org](http://www.socialeast.org)

The SocialEast Seminar on Networking and Sociability in Eastern Europe is co-organised with Dr. Klara Kemp-Welch at The Courtauld Institute of Art as part of her Leverhulme Trust funded project Networking the Bloc. Unofficial International Relations in Late Socialist Art.

**Ticket/entry details:** £15 (£10 concessions and Courtauld staff and students), includes coffee, and reception. Please send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Coordinator, The Courtauld Institute of Art Research Forum, Somerset House, Strand, London WC2R 0RN, clearly stating that you wish to book for the '*SocialEast Seminar on Networks and Sociability in East European Art*'. For credit card bookings call 020 7848 2785. For further information, send an email to [ResearchForumEvents@courtauld.ac.uk](mailto:ResearchForumEvents@courtauld.ac.uk)